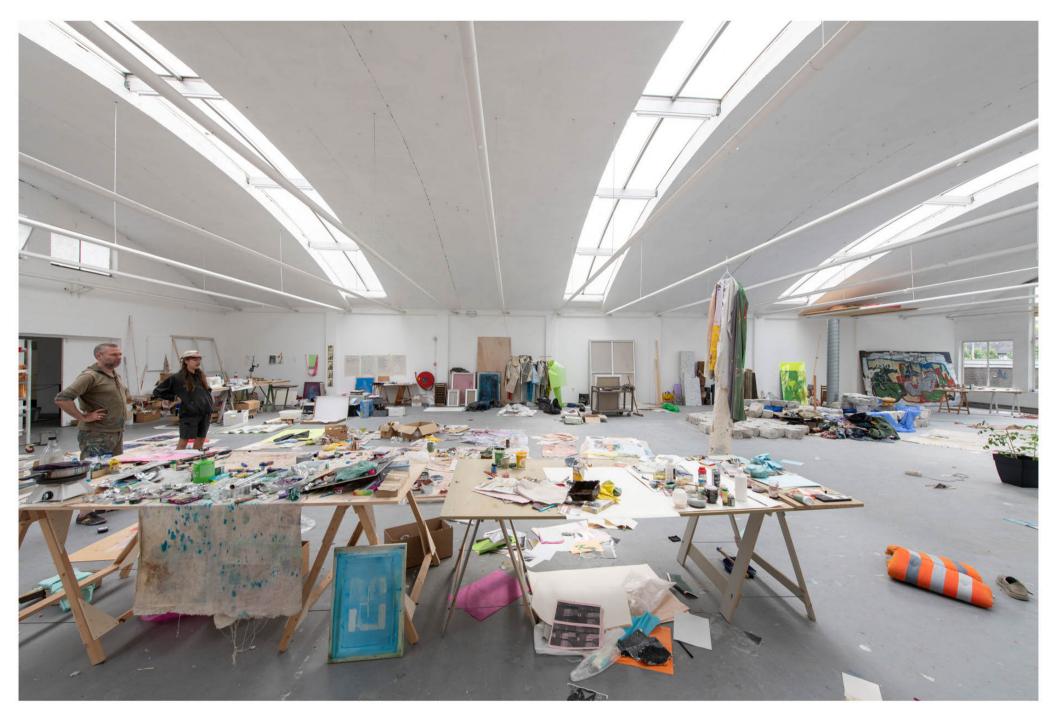


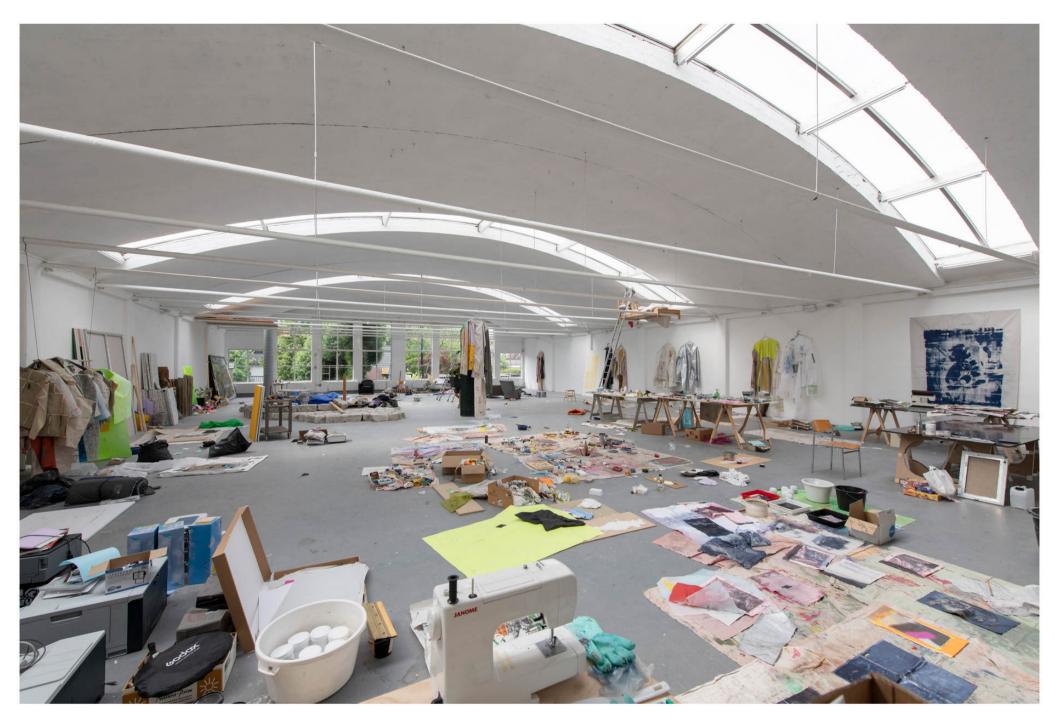
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial

Studio #4

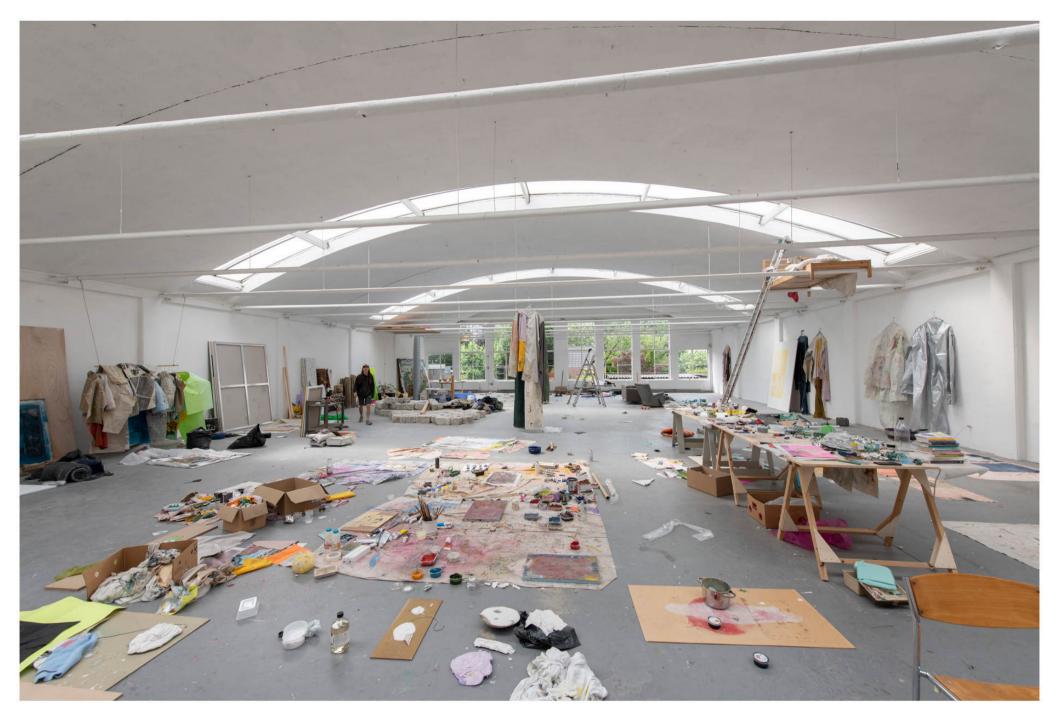
Bas van den Hurk & Jochem van Laarhoven and Bo Stokkermans



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



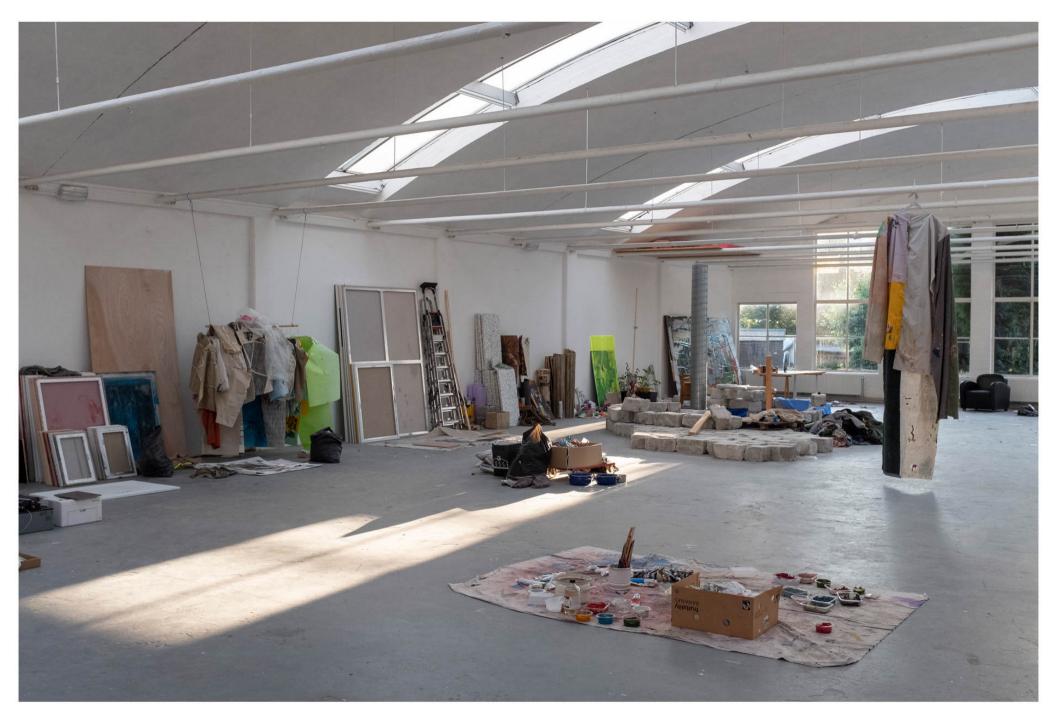
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



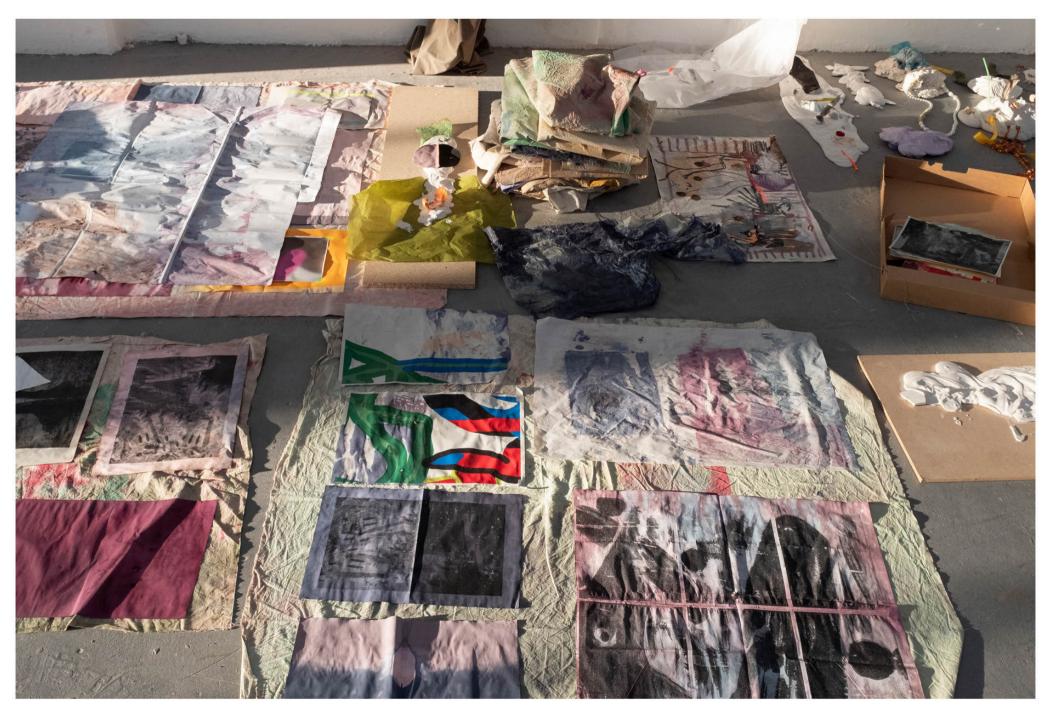
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



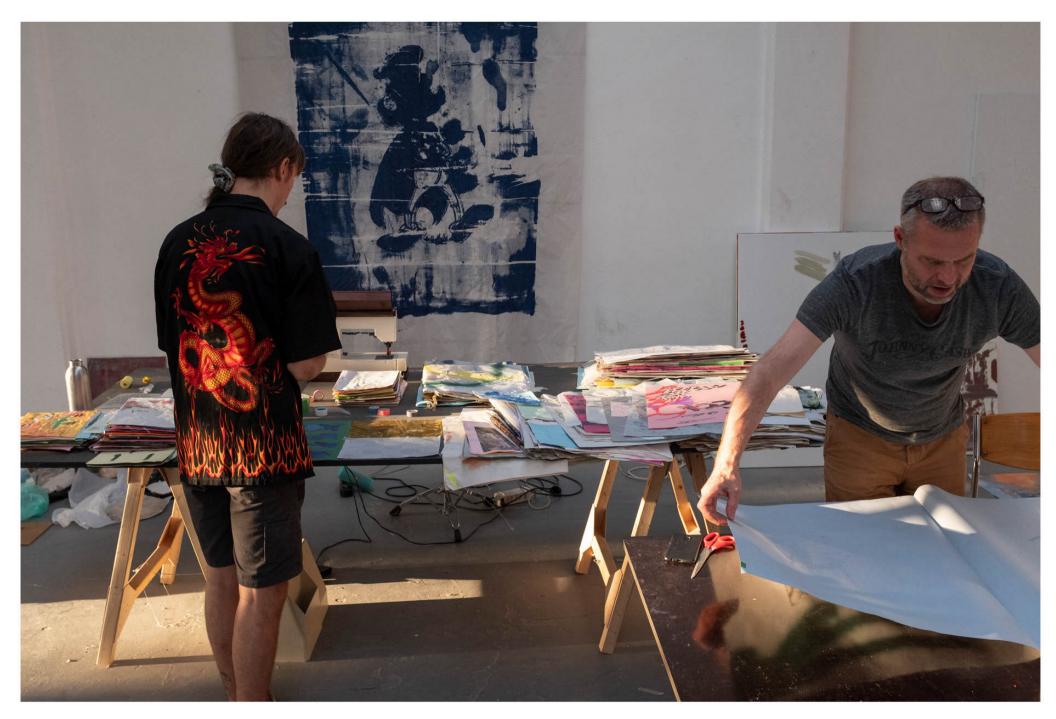
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



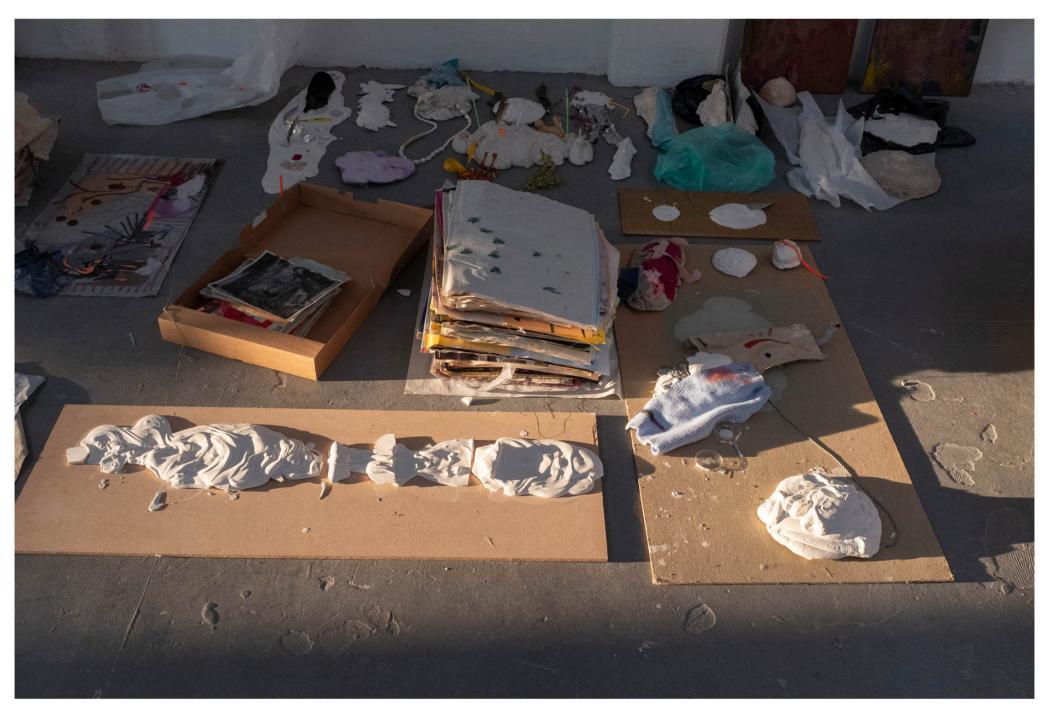
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



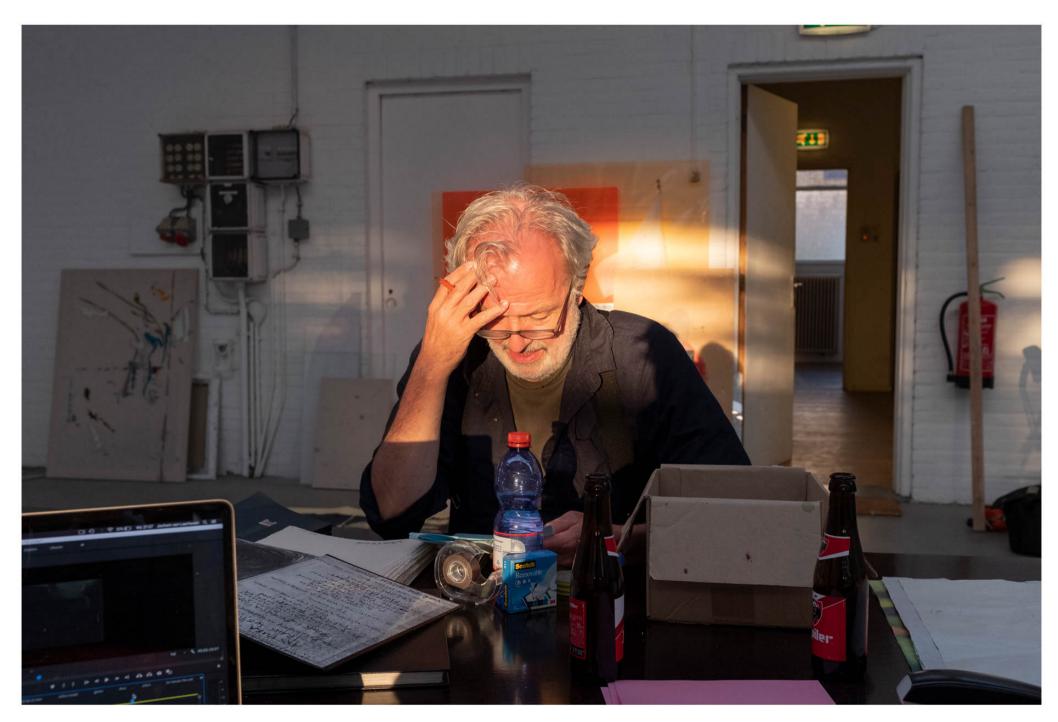
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



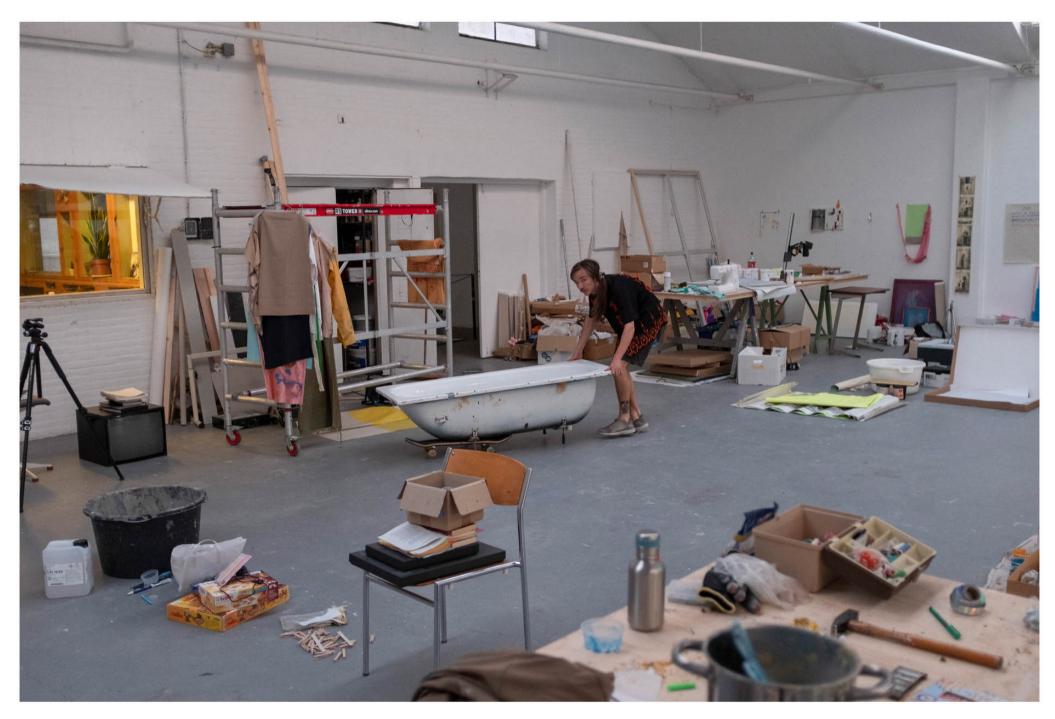
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



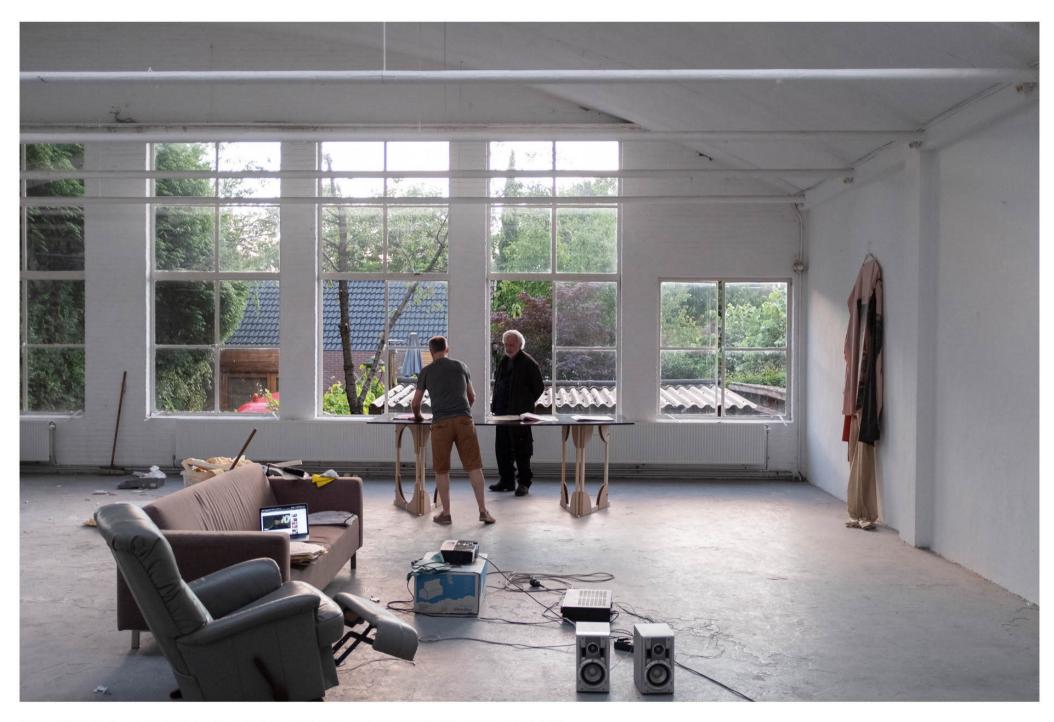
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



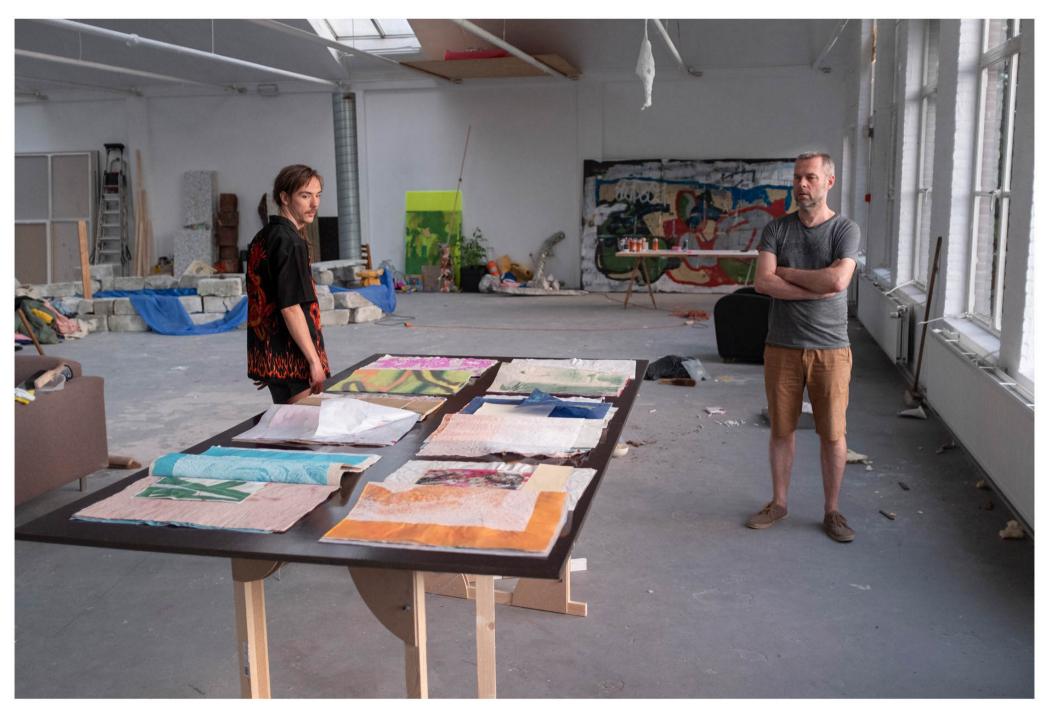
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



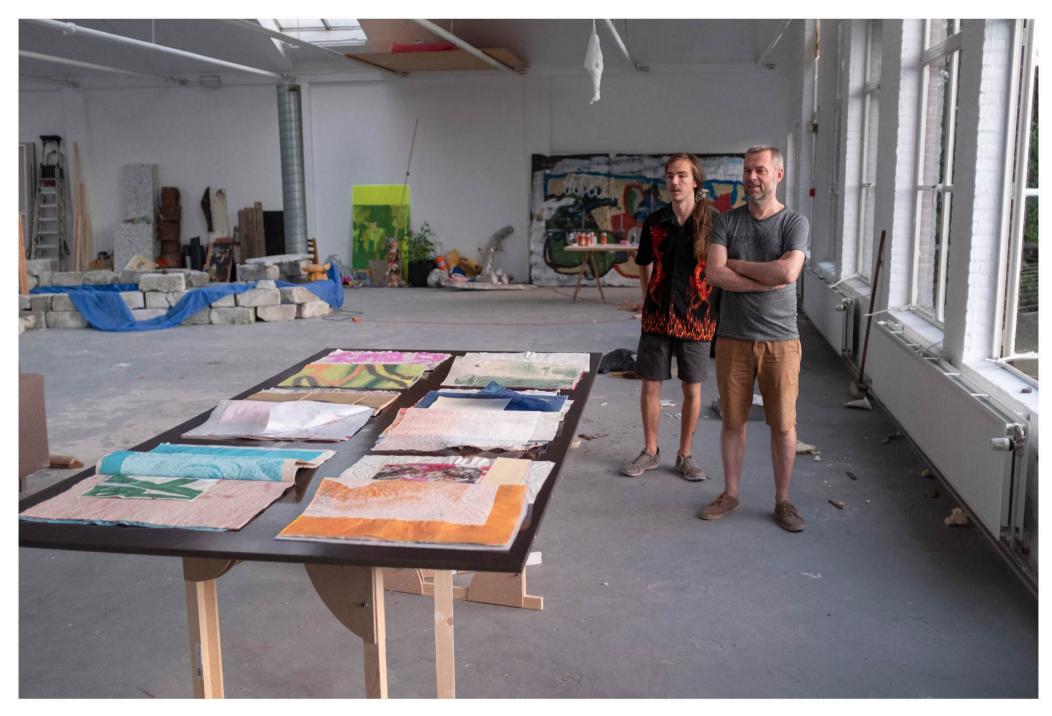
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



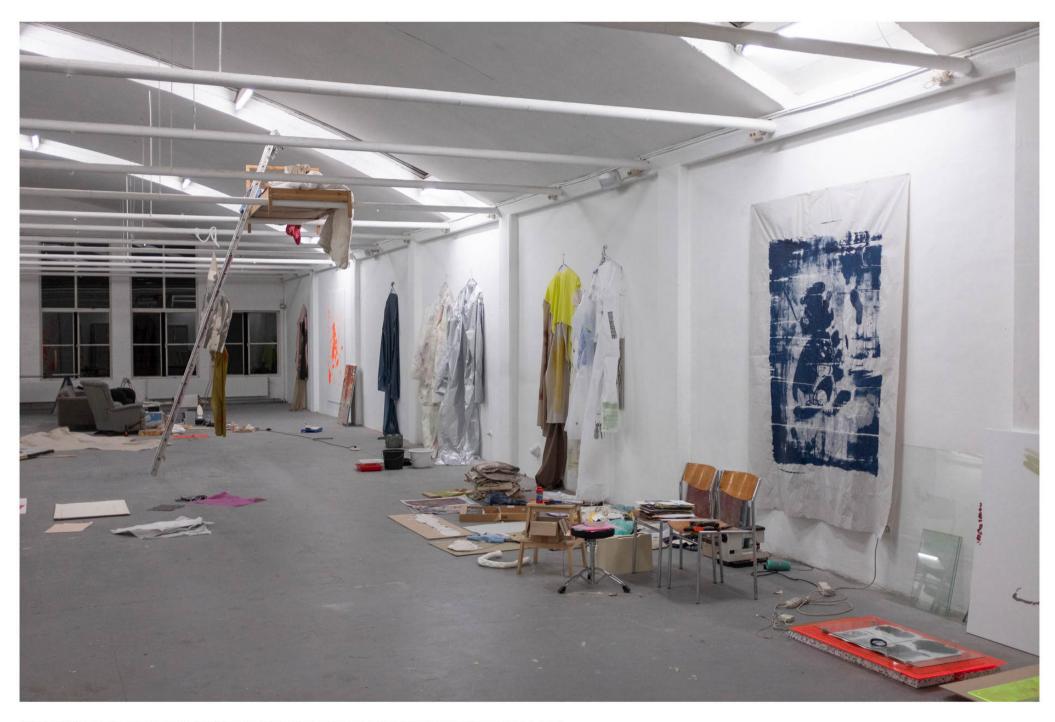
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



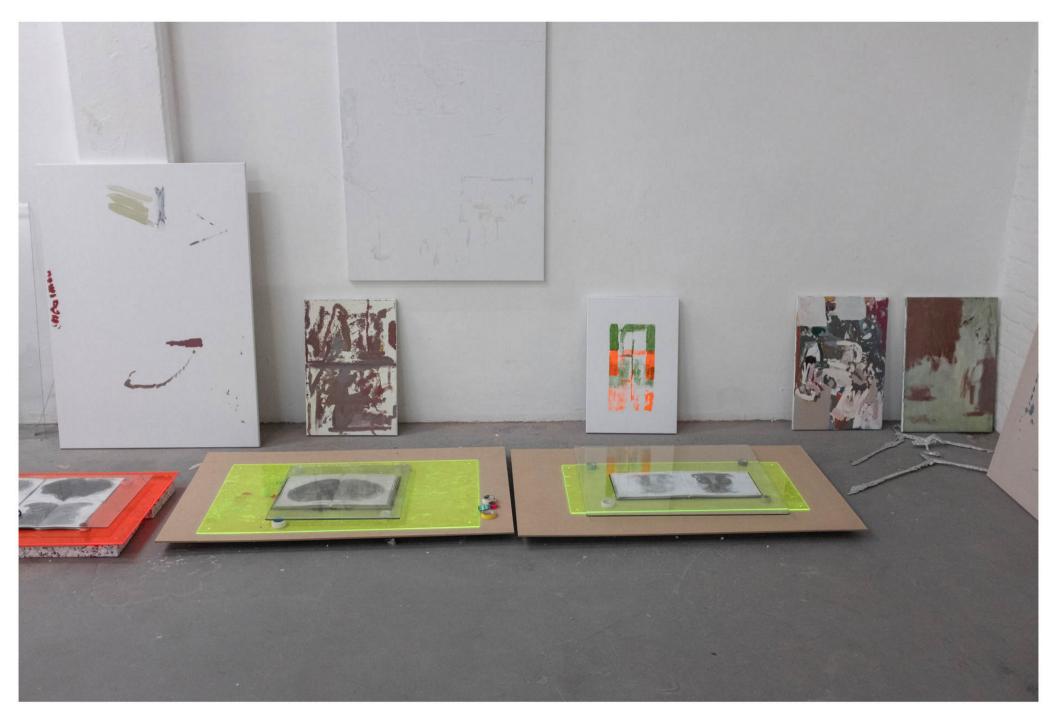
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



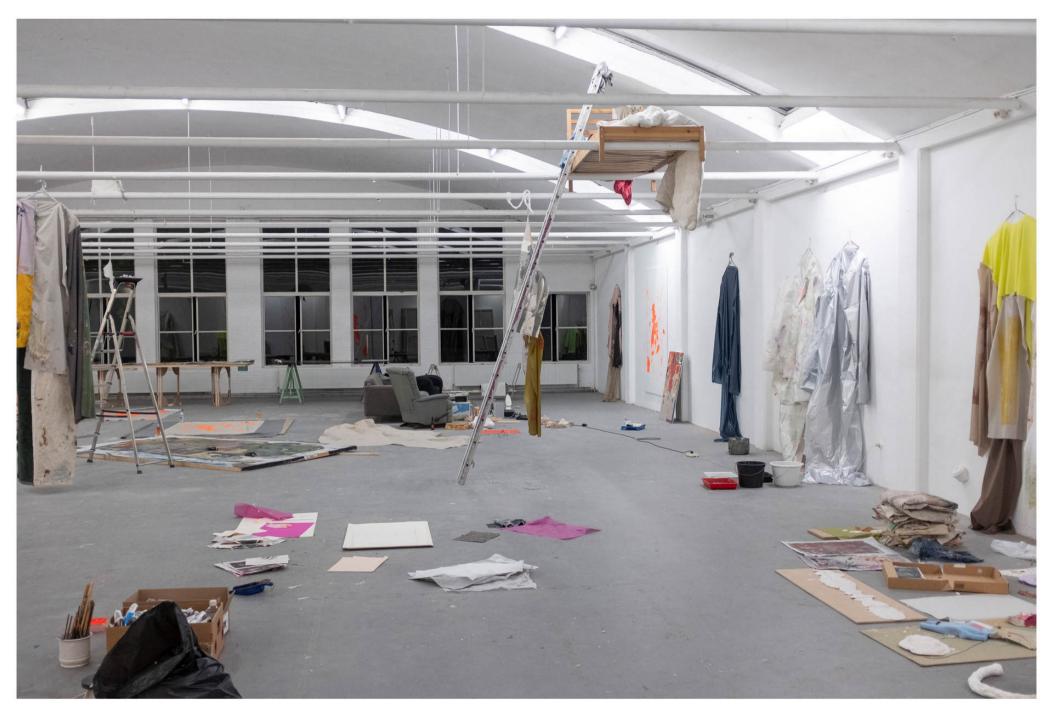
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



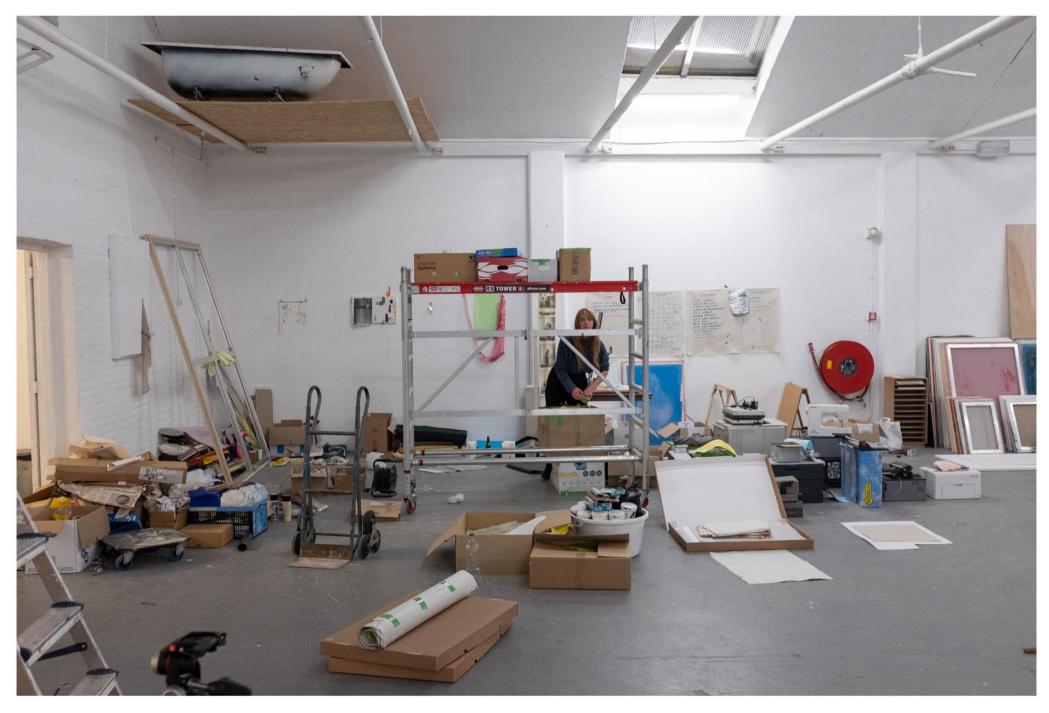
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



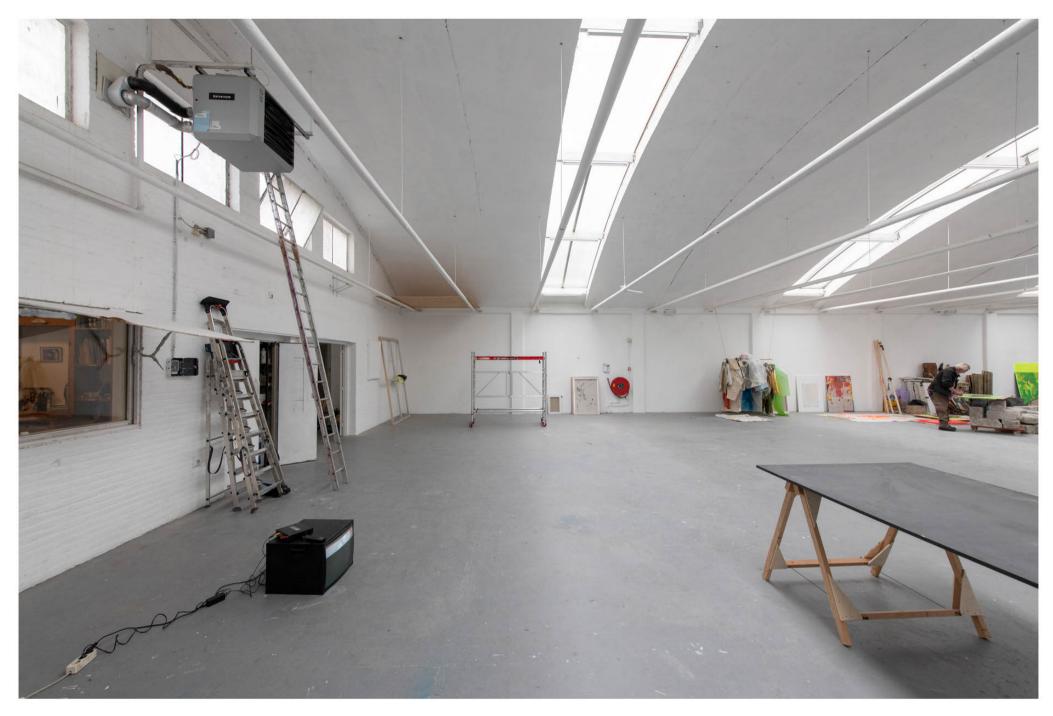
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



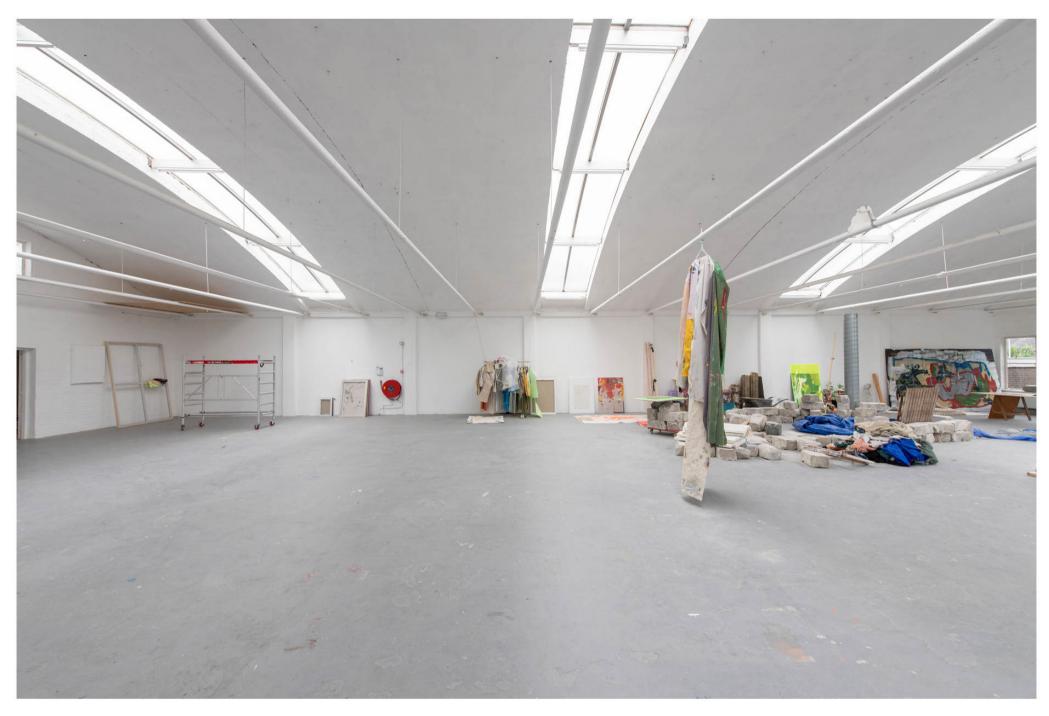
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



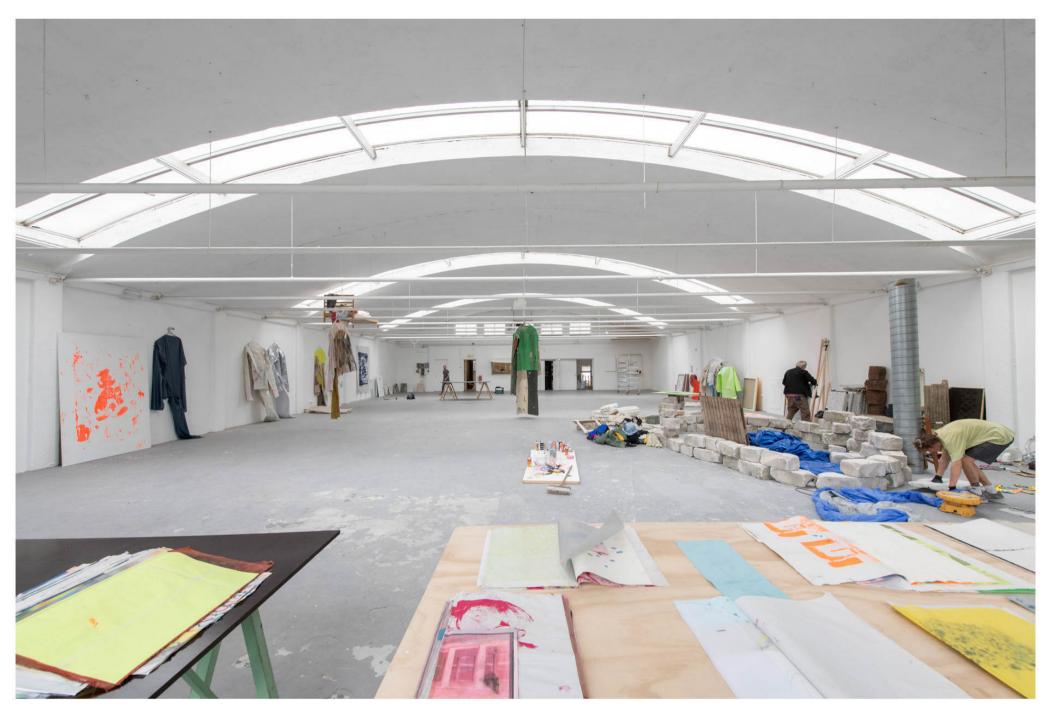
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



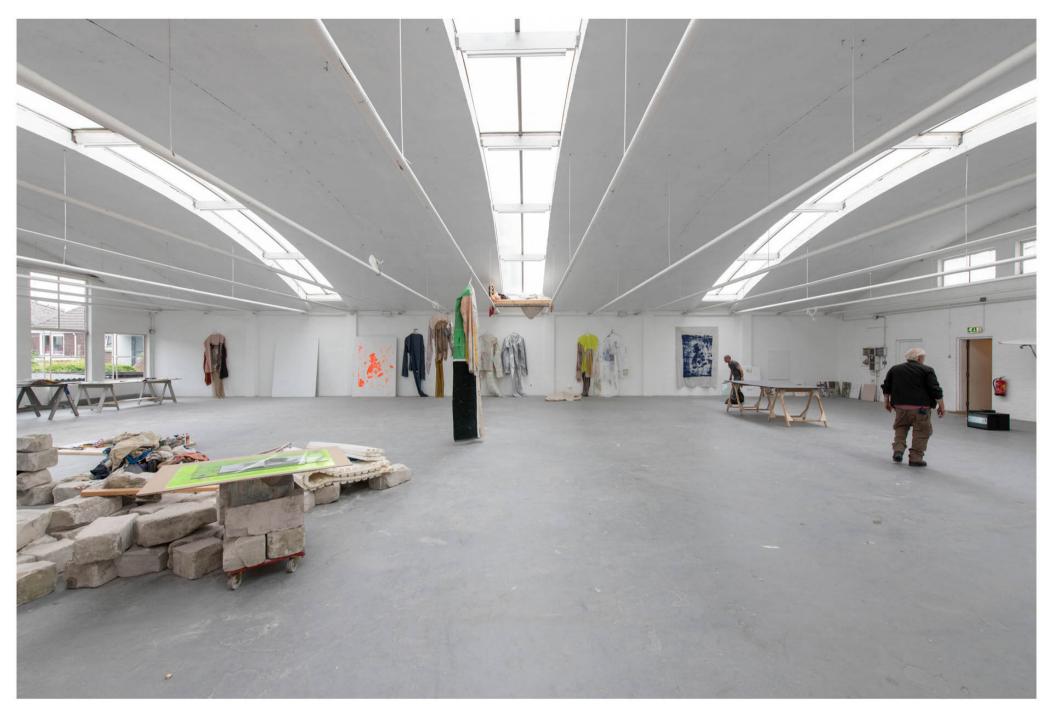
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



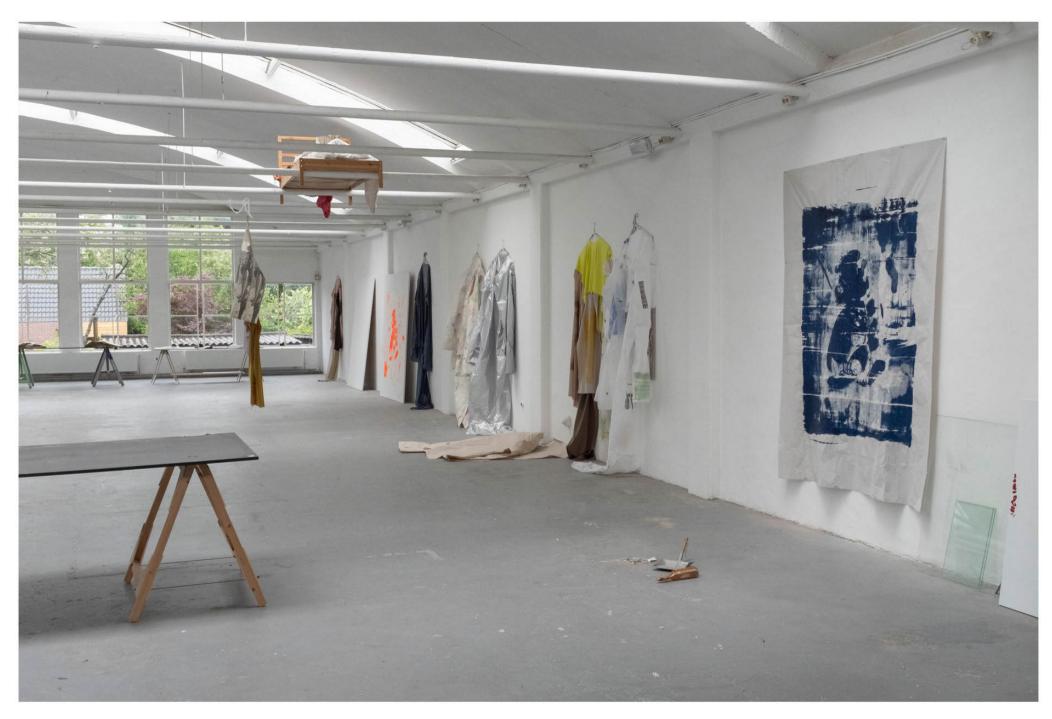
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



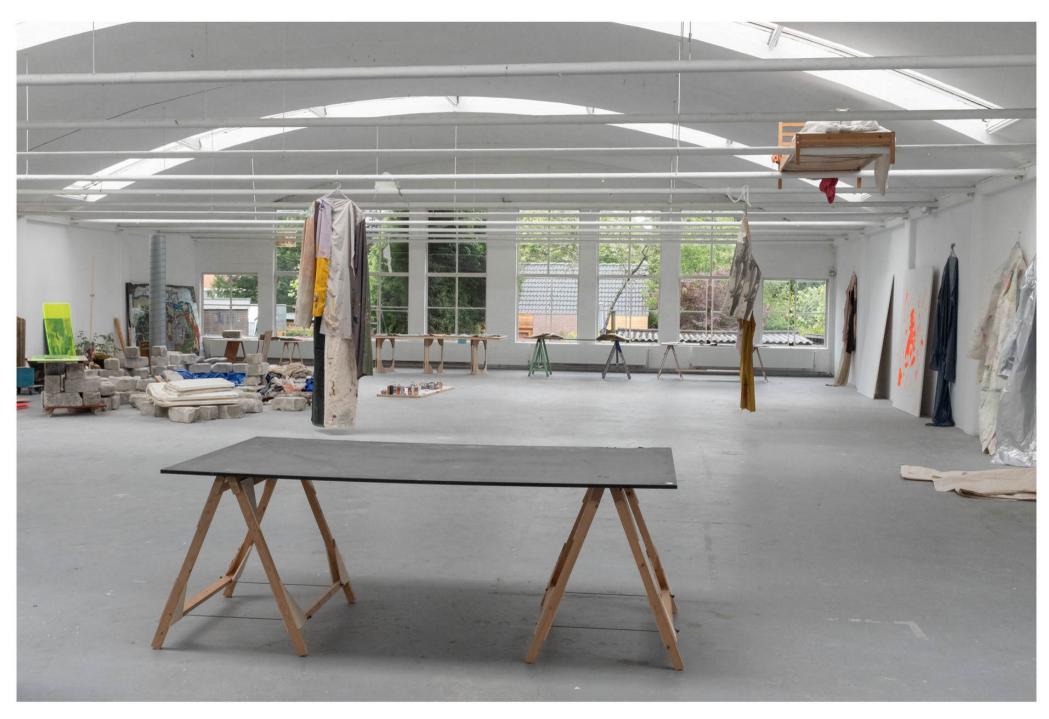
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



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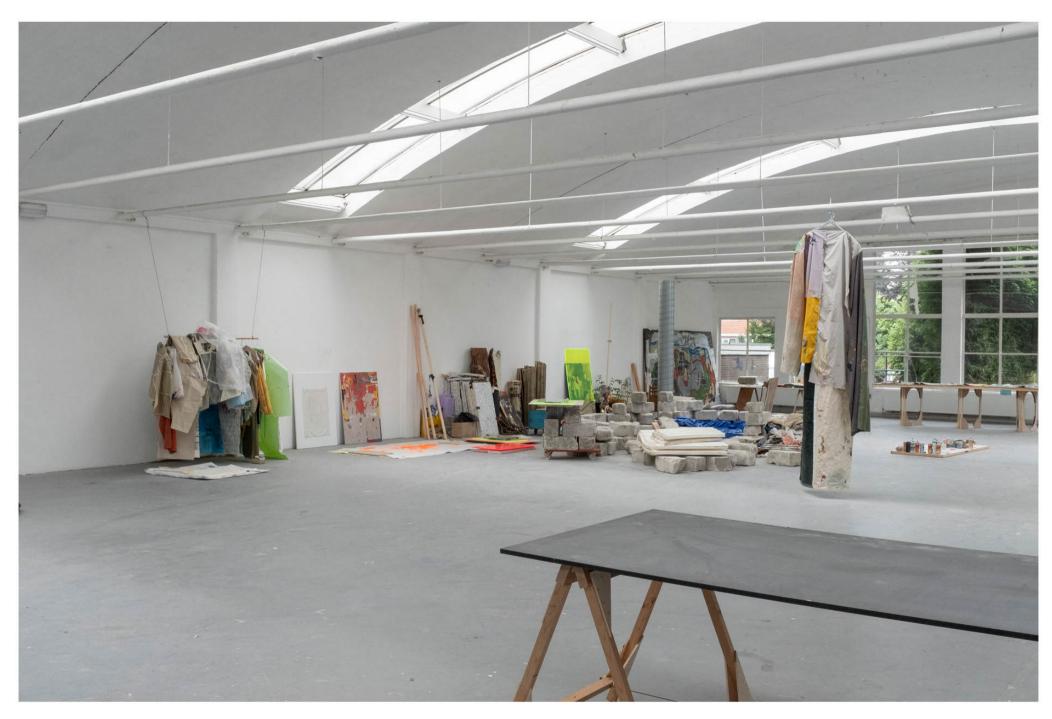
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



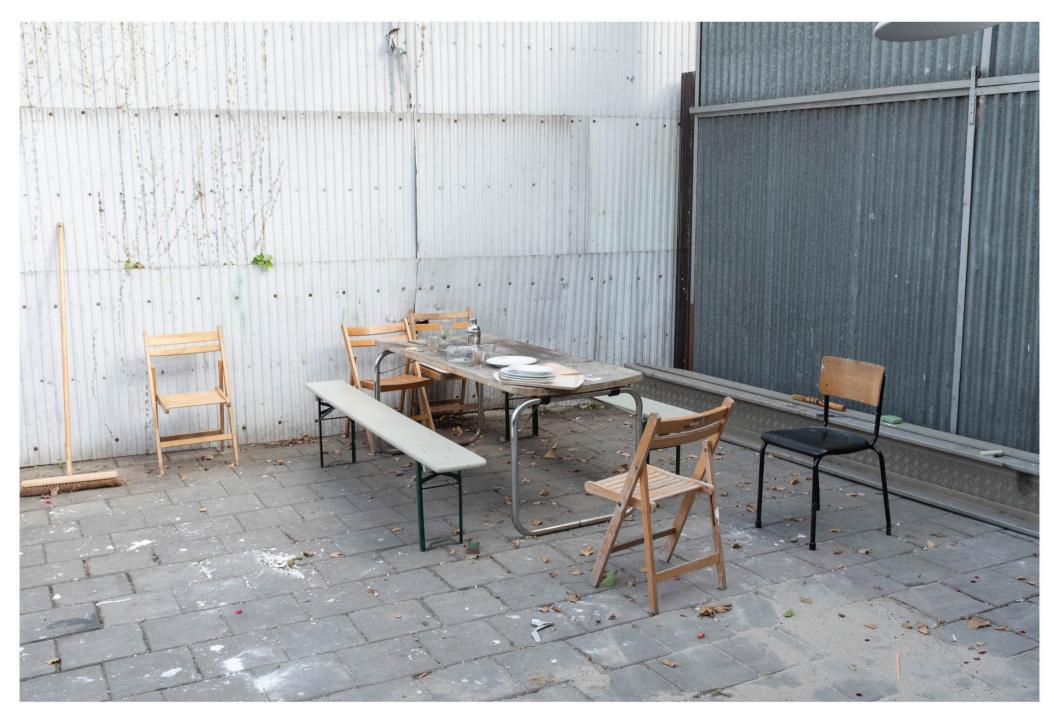
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



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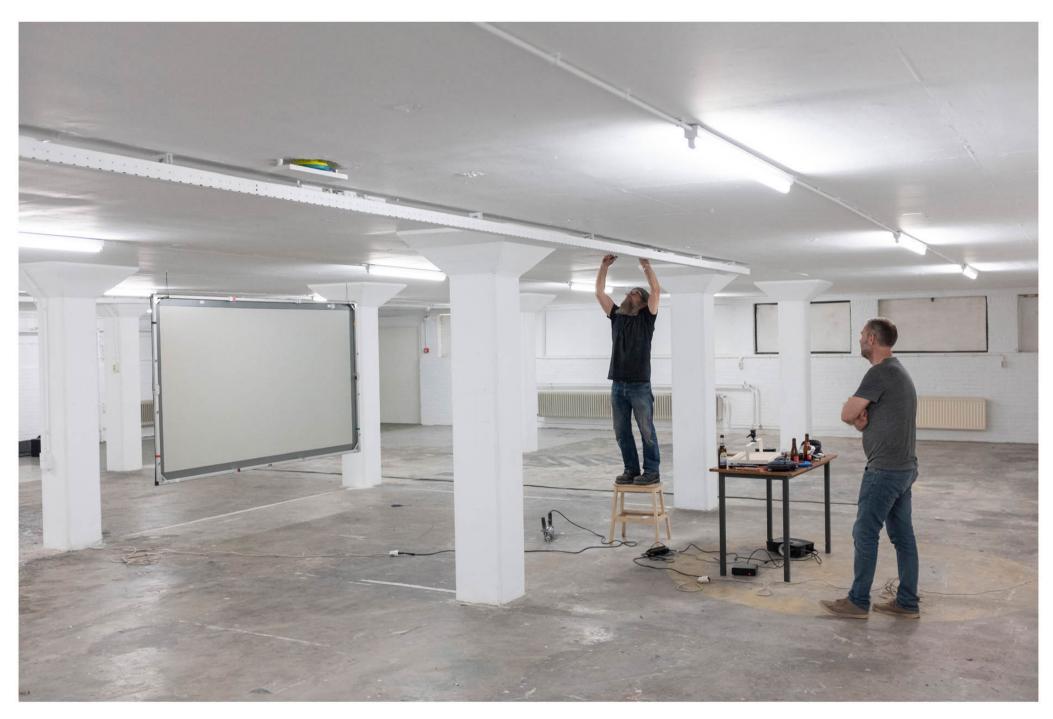
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



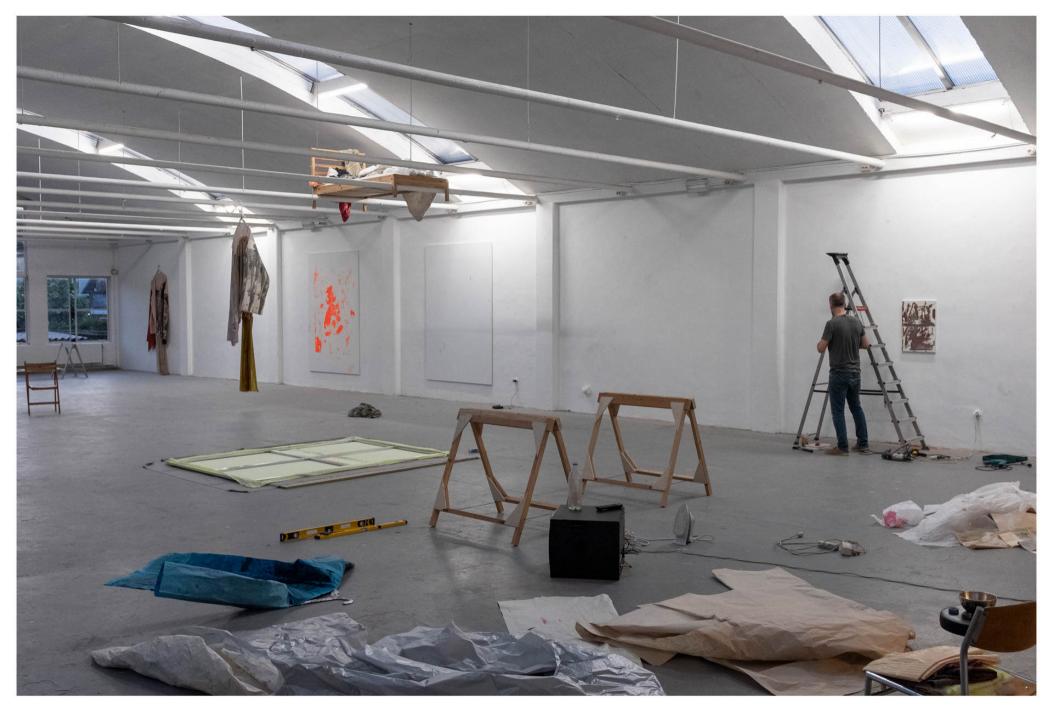
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



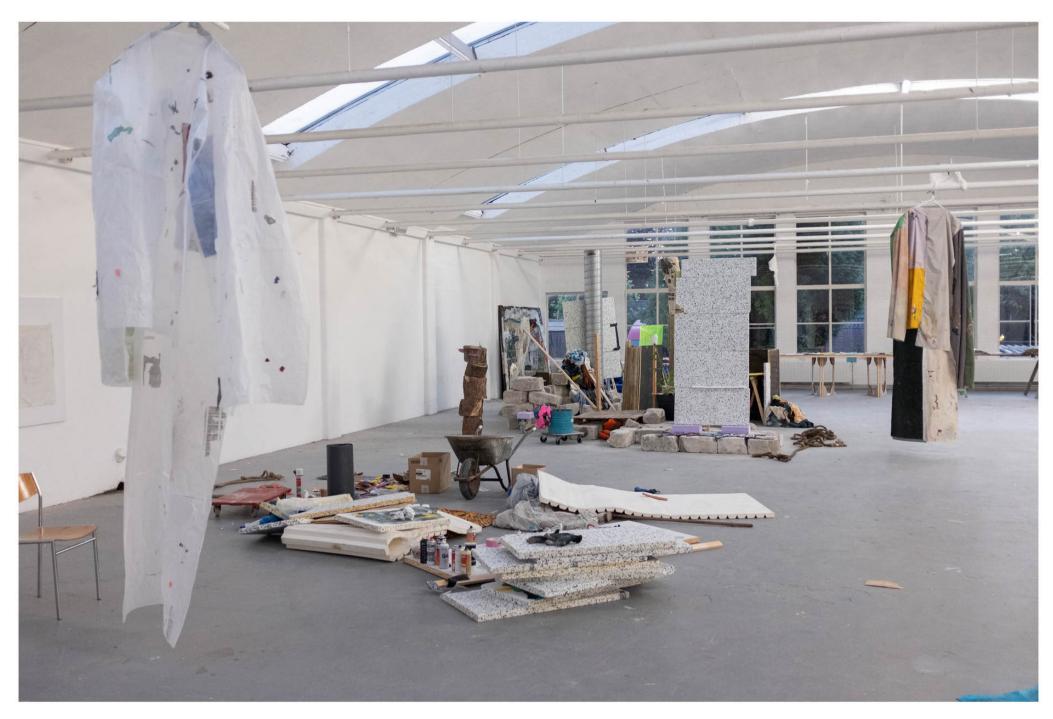
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



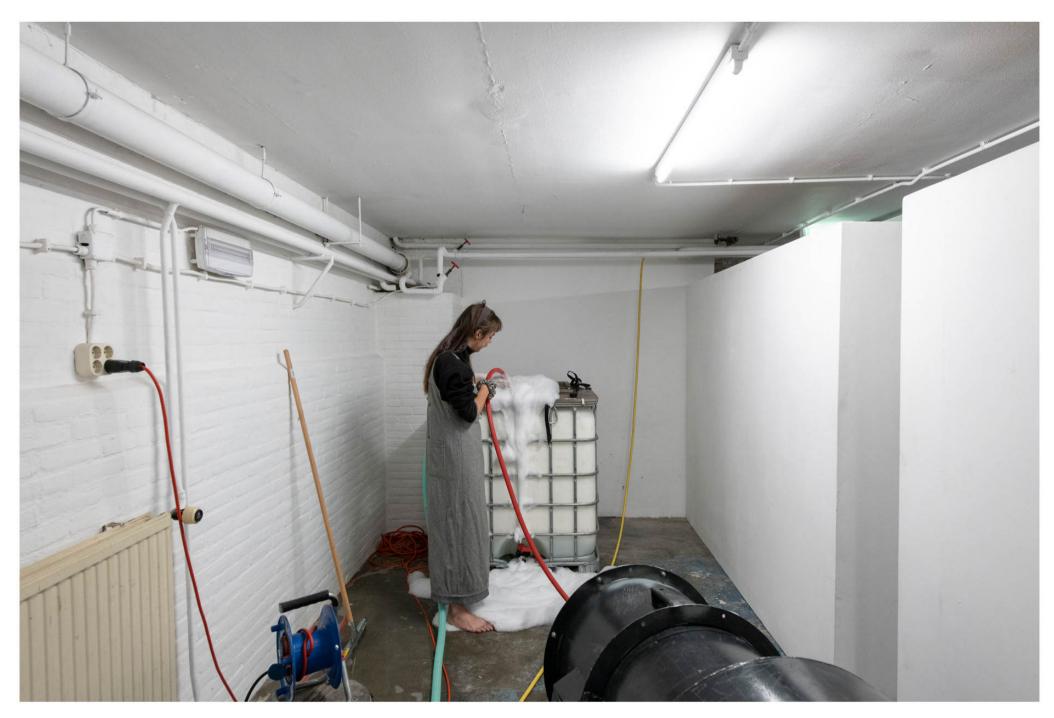
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



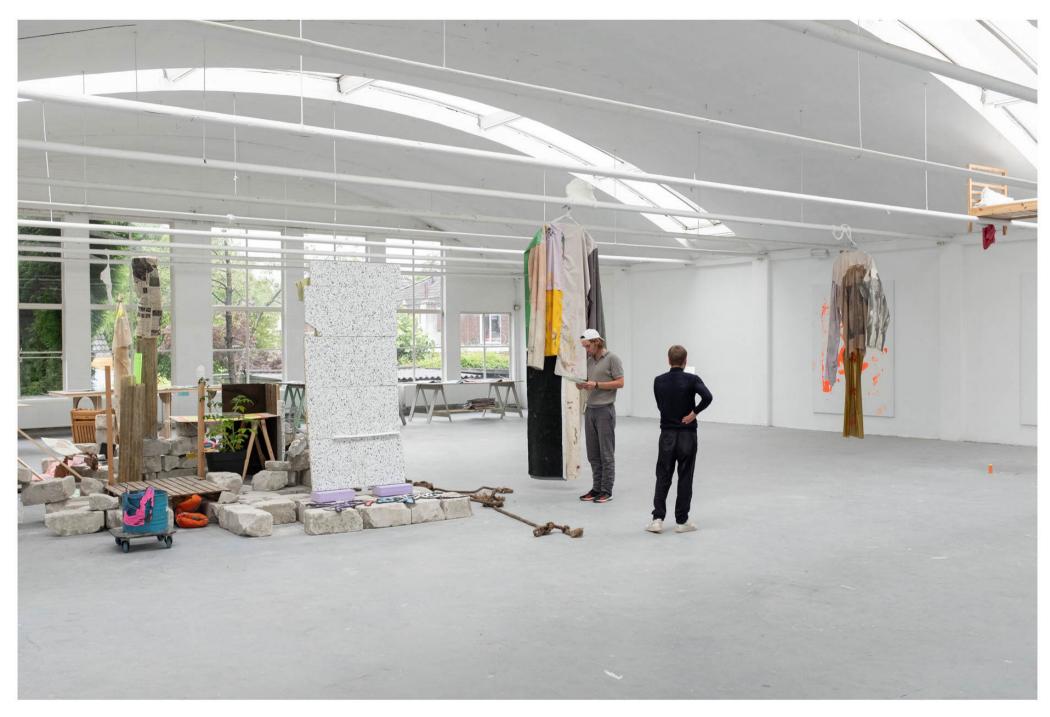
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 preparing exhibition



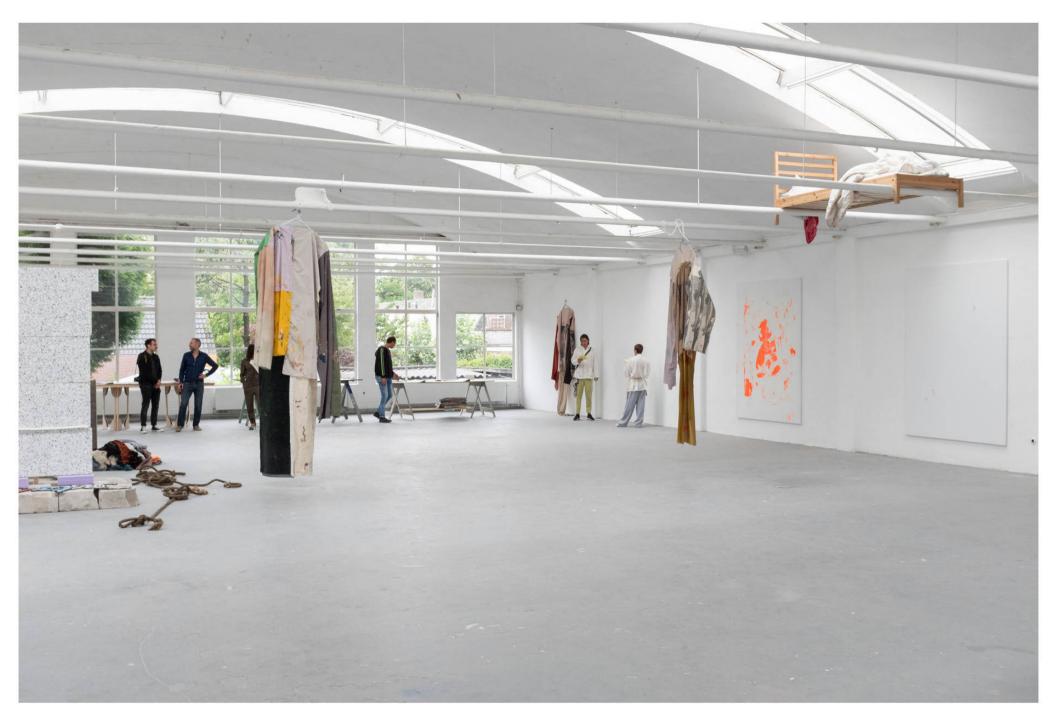
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 opening



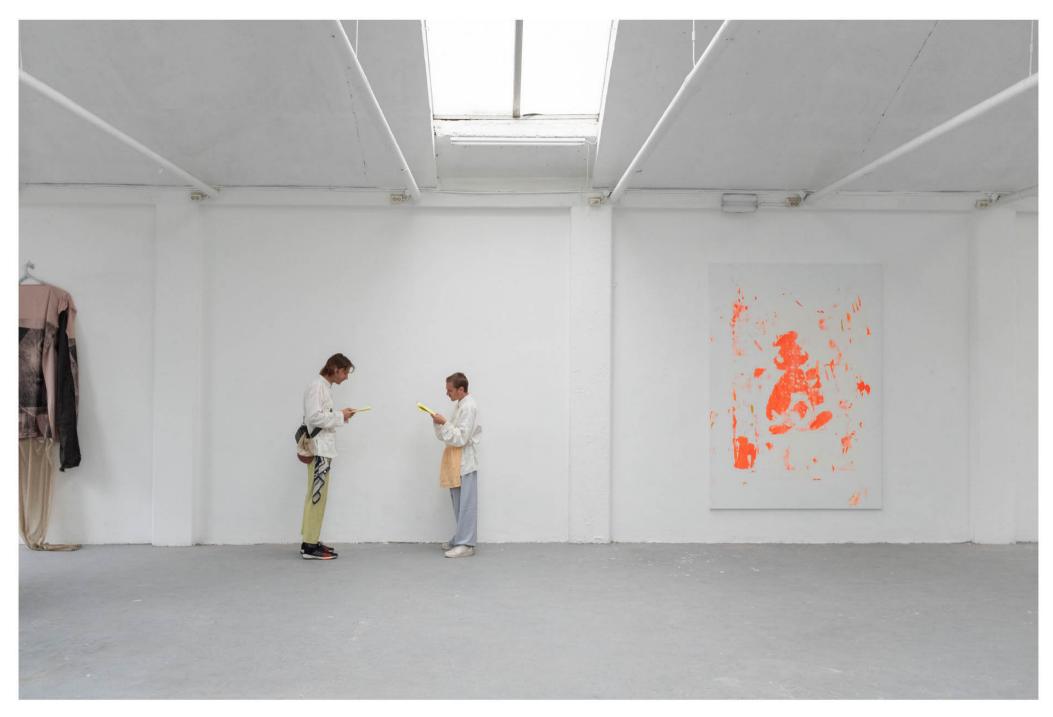
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 opening



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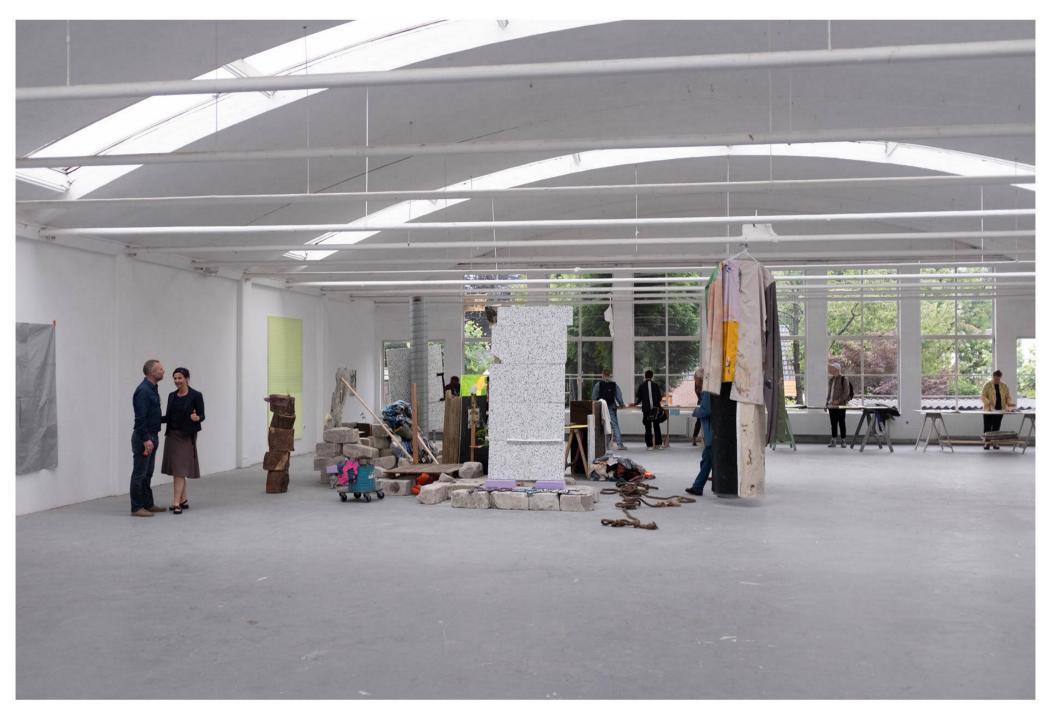
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 opening



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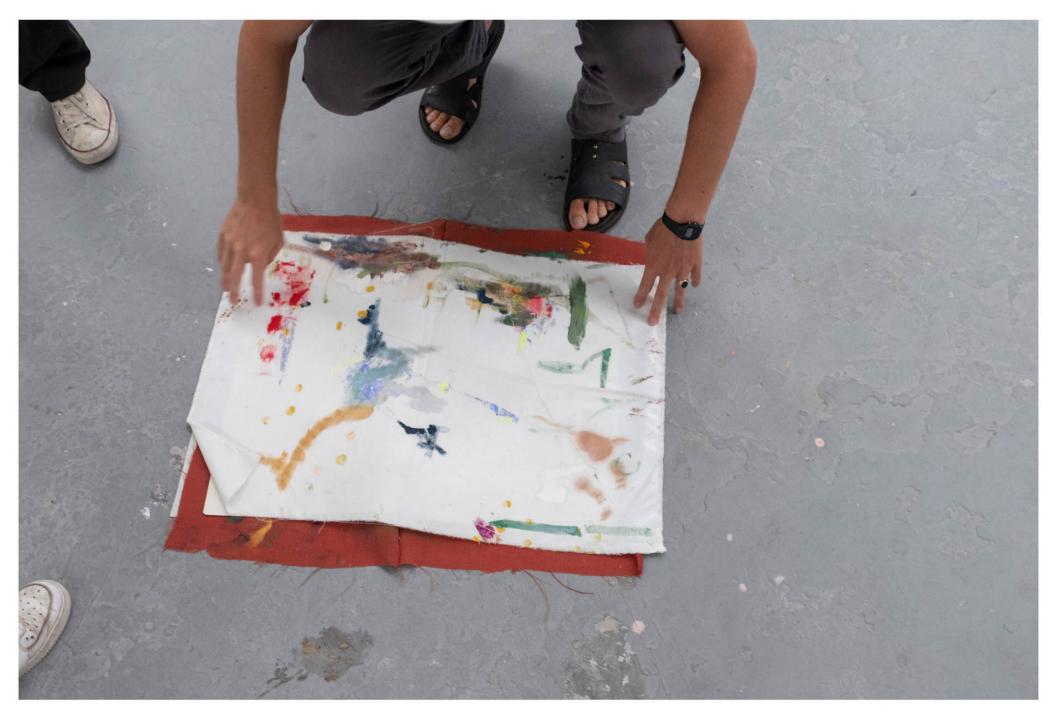
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 opening



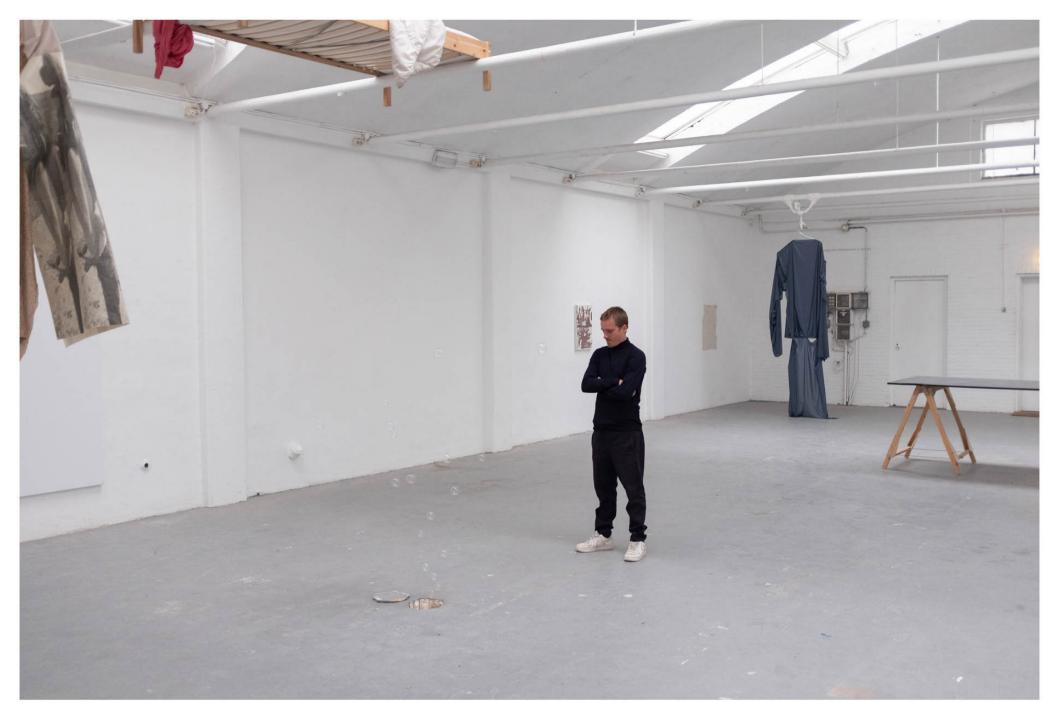
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 opening



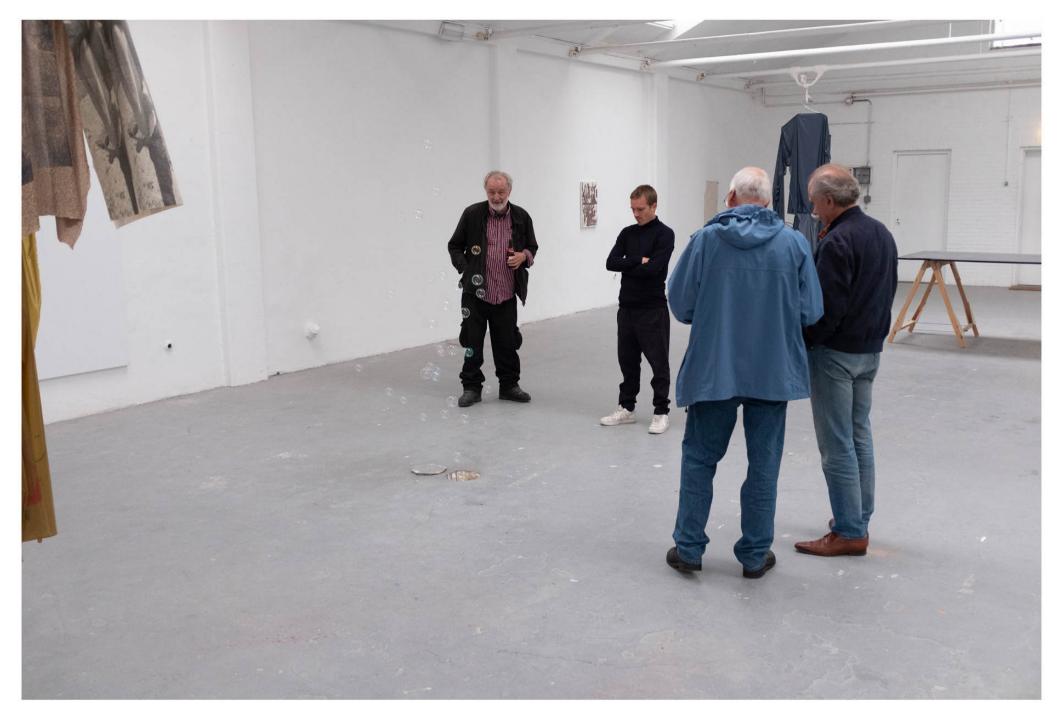
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 opening



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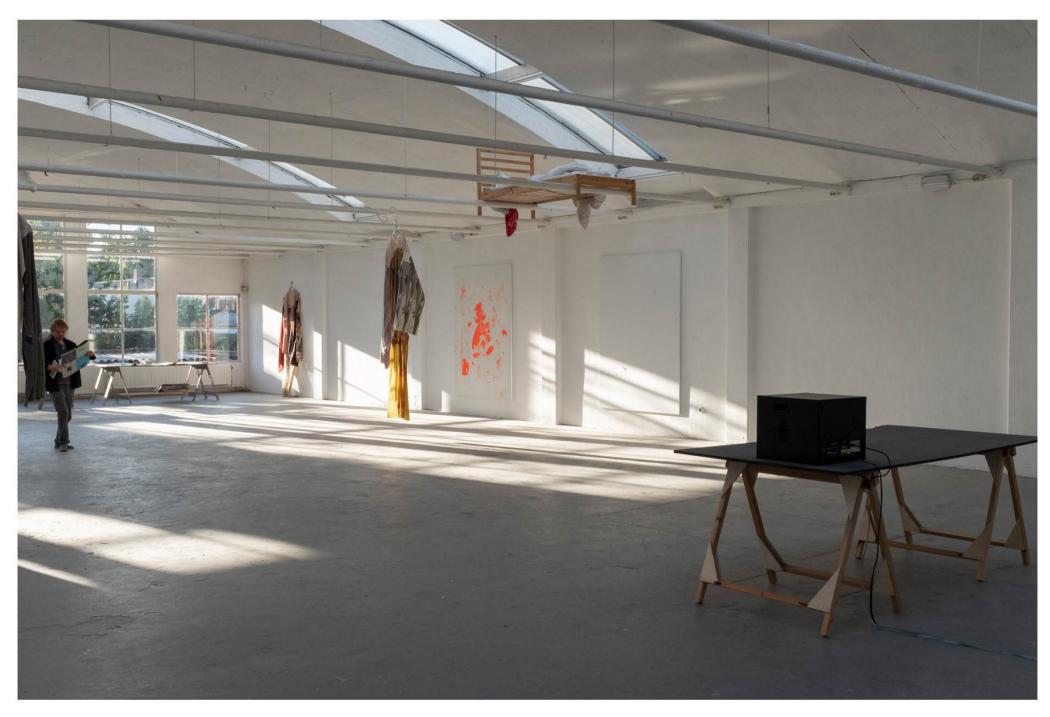
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 opening



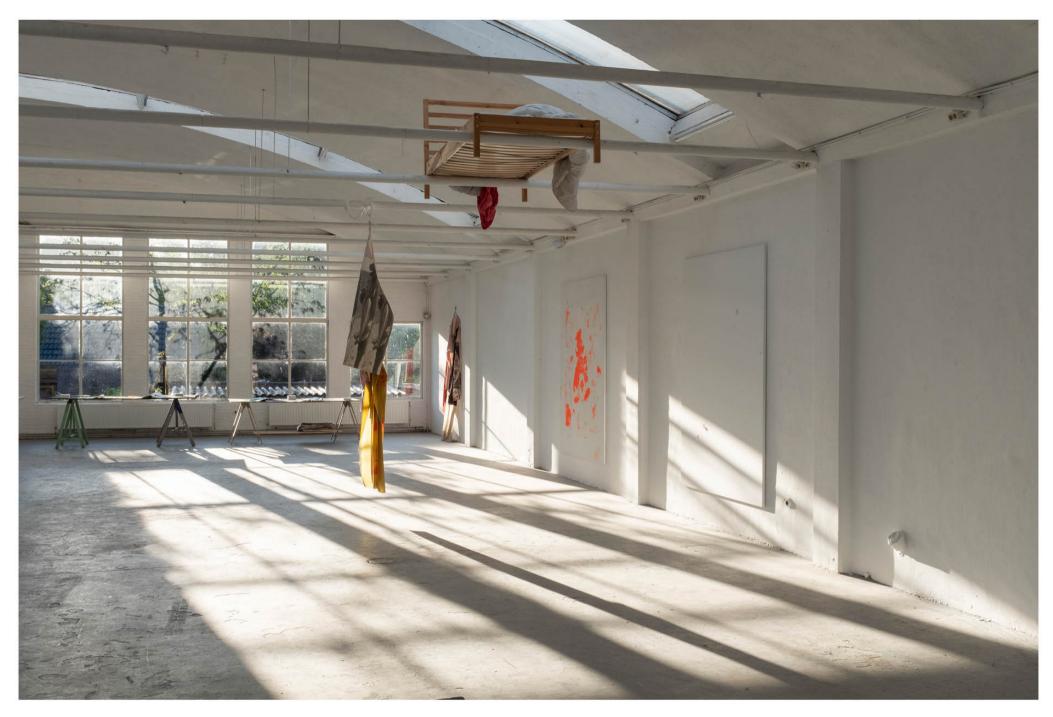
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 opening



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 opening



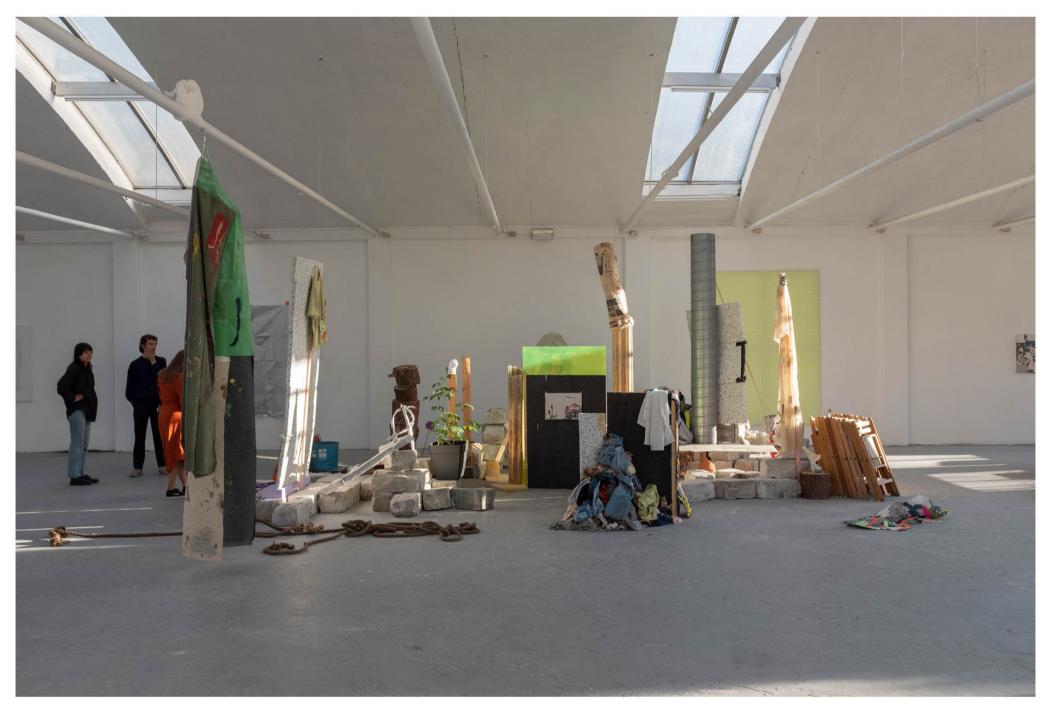
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 opening



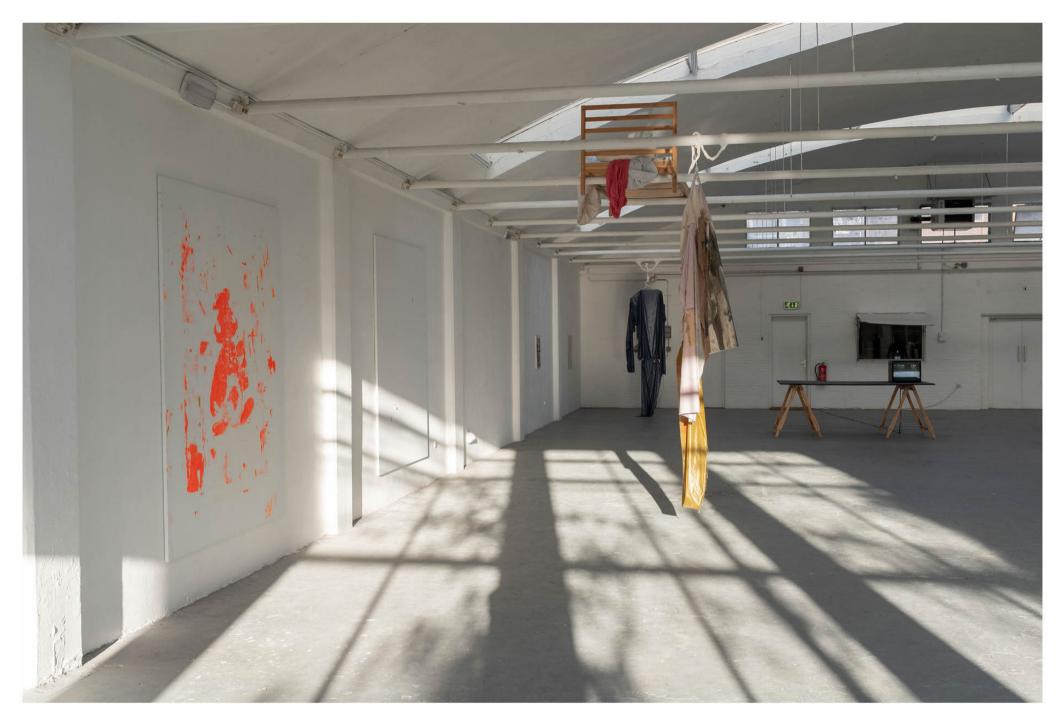
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 opening



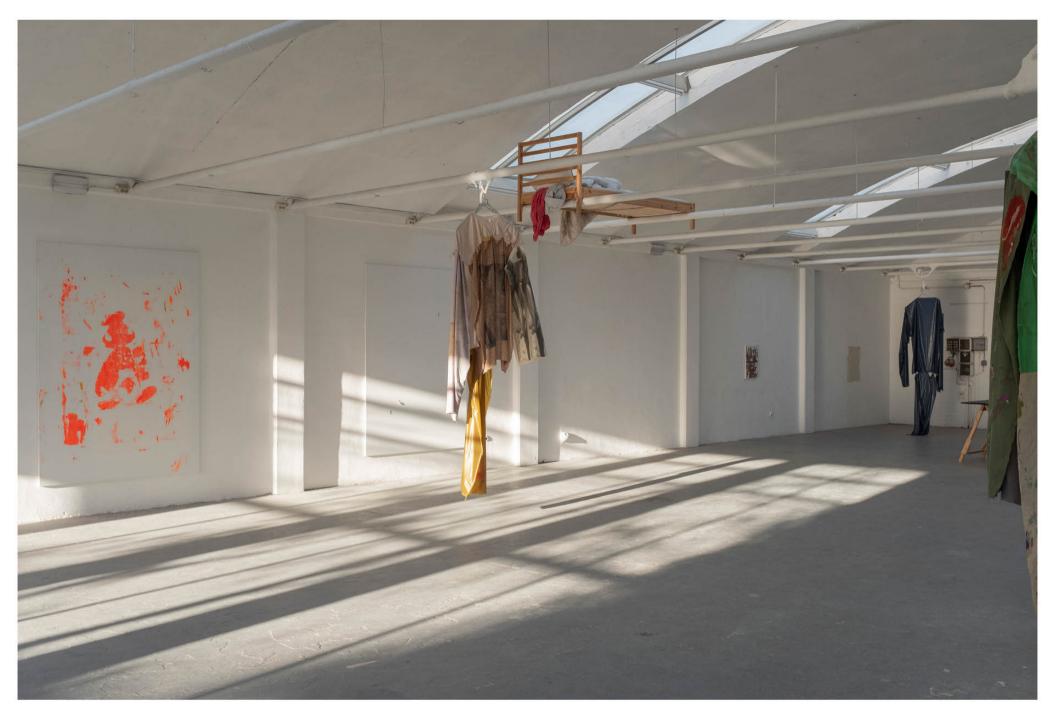
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 opening



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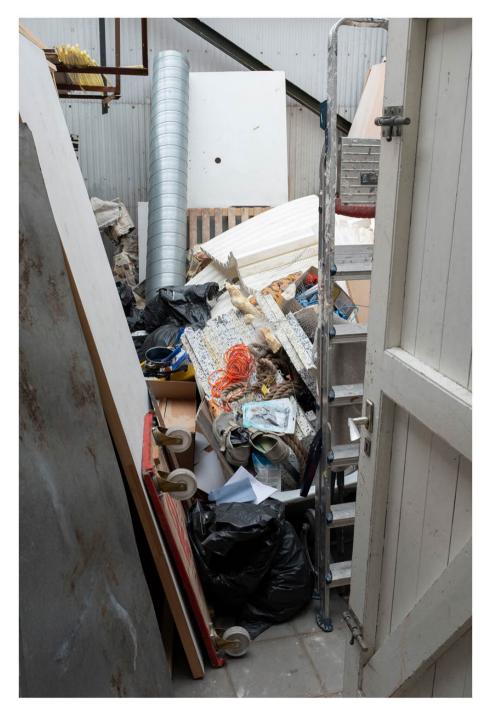
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 opening



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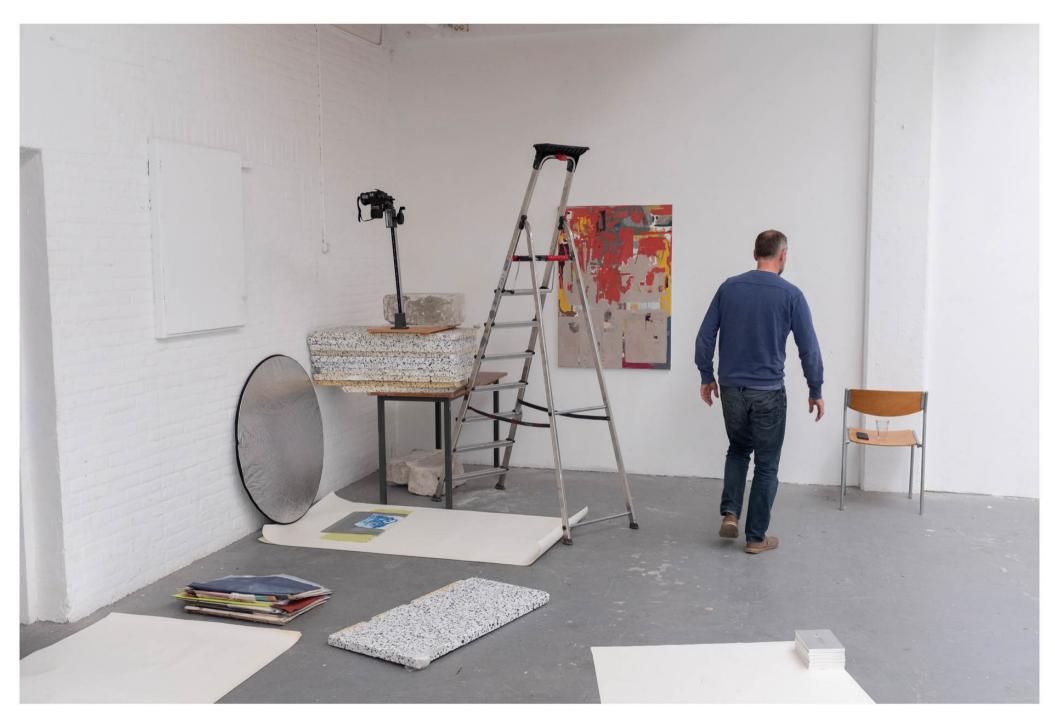
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 opening



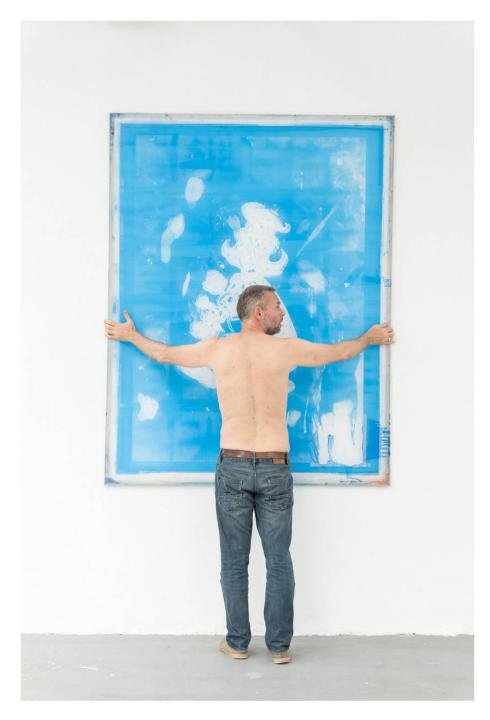
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 aftermath



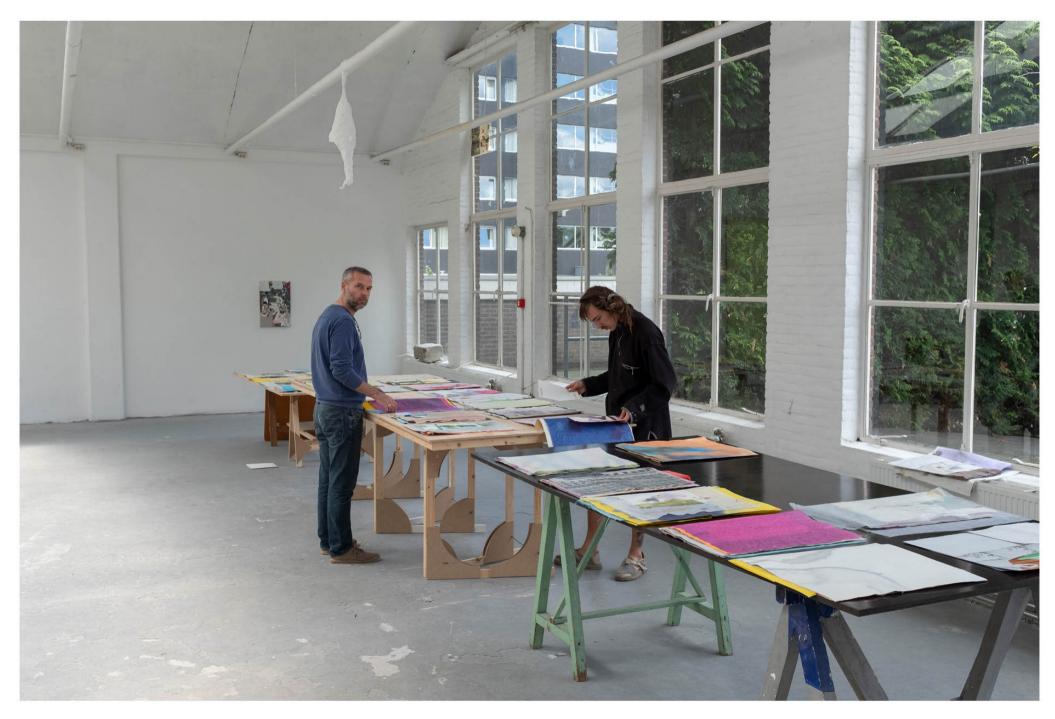
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 aftermath



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 aftermath



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It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 aftermath



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 aftermath



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 aftermath



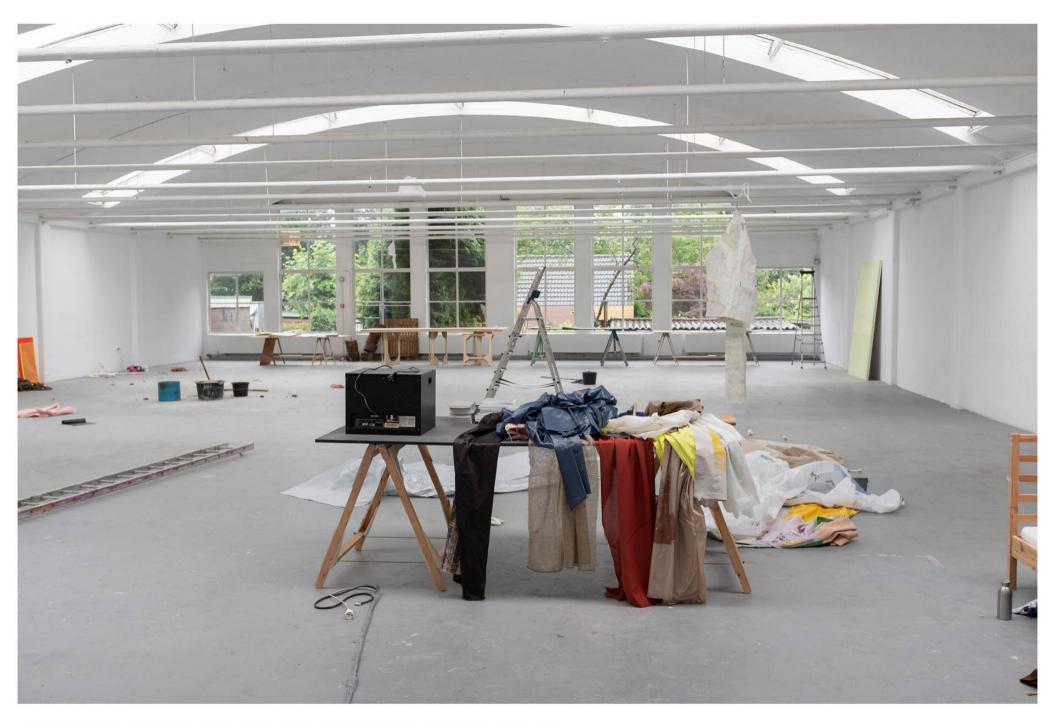
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 aftermath



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It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 aftermath



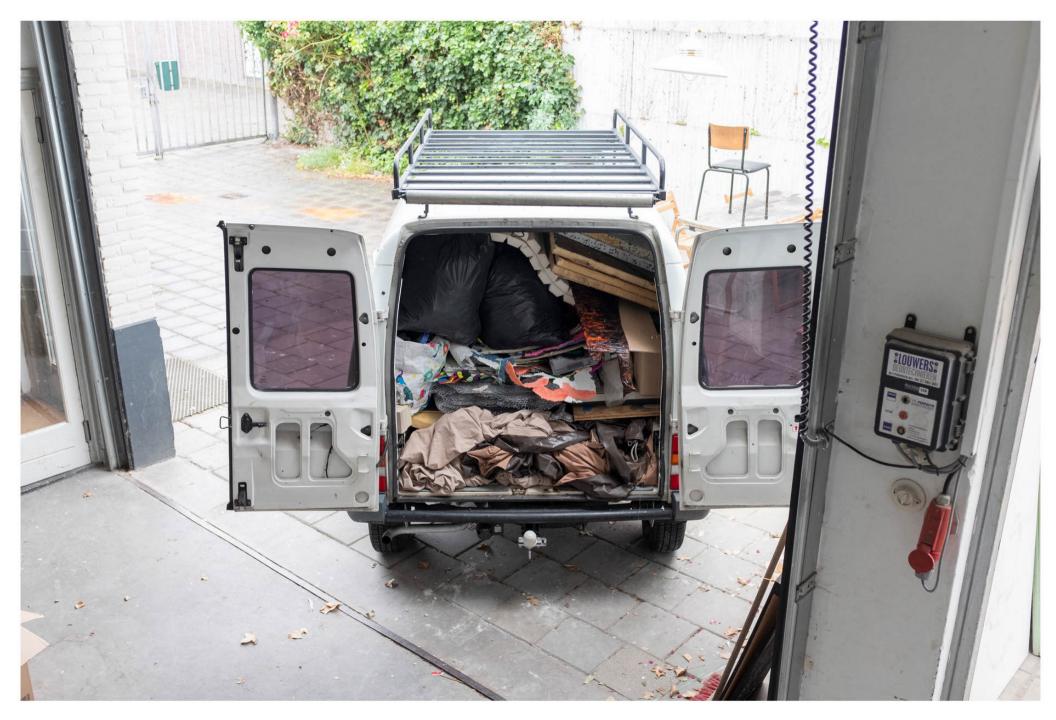
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 aftermath



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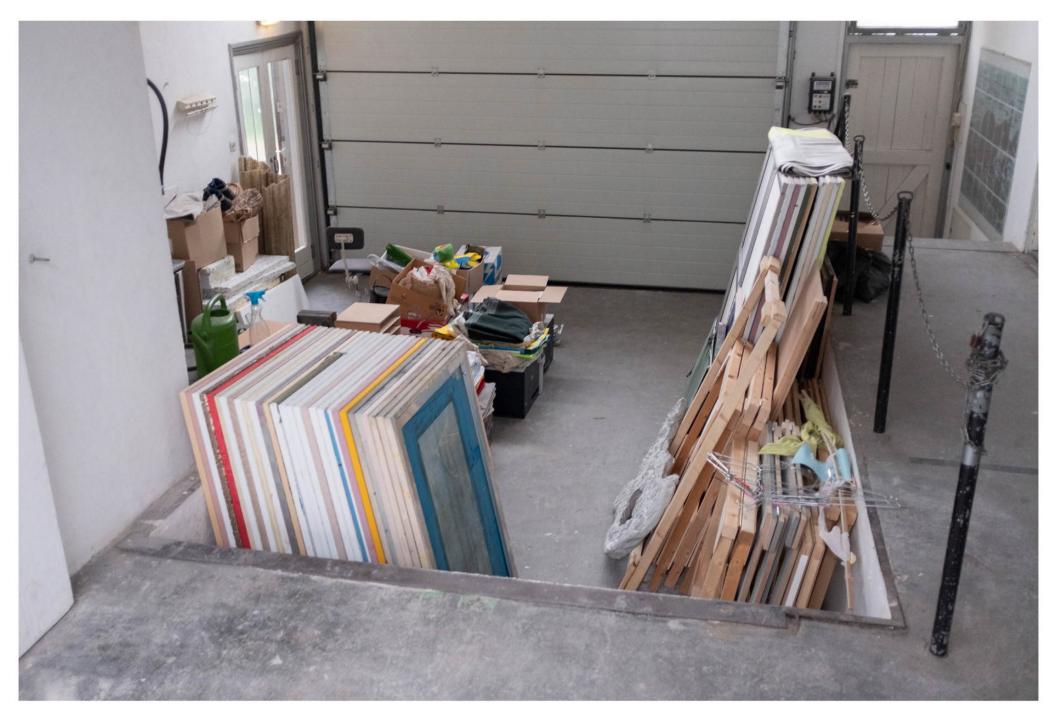
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 aftermath



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It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 aftermath

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During the last two weeks of our residency in De Fabriek there were roaming a lot of things and people around the space.

thanks to: Paultje and others

